

Andante & Allegro Spiritoso

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Jean-Baptiste Senaillé

EMR 293A

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Andante & Allegro Spiritoso

Jean-Baptiste Senaillé
Arr.: John Glenesk Mortimer

Andante ♩ = 76

Bass Trombone

Piano / Organ

9

17

poco rall.

25

A Allegro spiritoso ♩ = 112

32

Musical score for measures 32-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of two flats. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

39

Musical score for measures 39-45. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in 3/4 time with two flats. A forte (*f*) dynamic marking is present in both the top bass staff and the grand staff. The bass staff features a more active melodic line with sixteenth notes.

46 **B**

Musical score for measures 46-52. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A section marker **B** is enclosed in a box above the first measure. The music is in 3/4 time with two flats. A piano (*p*) dynamic marking is present in both the top bass staff and the grand staff. The bass staff has a melodic line with eighth notes and rests.

53

Musical score for measures 53-59. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with two flats. A crescendo (*cresc.*) dynamic marking is present in both the top bass staff and the grand staff. The bass staff features a melodic line with eighth notes and sixteenth notes.

60

Musical score for measures 60-66. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with two flats. A forte (*f*) dynamic marking is present in both the top bass staff and the grand staff. The bass staff has a melodic line with eighth notes and sixteenth notes.

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